

World Amateur Orchestra Forum 2022 in Shizuoka



Orchestra in the authentic, striving toward a new horizon
World Amateur Orchestra Forum in Shizuoka 2022
世界アマチュアオーケストラフォーラム in 静岡 2022

REPORT

World Amateur Orchestra Forum 世界アマチュアオーケストラフォーラム in 静岡 2022 in Shizuoka 2022

"Universality in the orchestra, striving toward a new horizon"



認定 NPO 法人 世界アマチュアオーケストラ連盟

NPO - WFAO



On September 3, 2022, the "World Amateur Orchestra Forum in Shizuoka 2022" was held. The venue was "Granship" in Shizuoka City, Shizuoka Prefecture. Despite the challenges posed by the COVID-19 pandemic, there were 19 participants from 10 countries and regions, as well as 3 participants who joined through video messages. The main theme of the forum was "Universality in the orchestra, striving toward a new horizon," providing an opportunity to explore universal truths even amidst the disruption of conventional musical activities caused by the pandemic.

We were honored to have the presence of Her Imperial Highness Princess Hisako of Takamado at the forum, and many distinguished guests, including Governor Heita Kawakatsu of Shizuoka Prefecture, also attended.









世界アマチュアオーケストラフォーラム in 静岡 2022

World Amateur Orchestra Forum in Shizuoka 2022

—— オーケストラの普遍性 新たな地平を目指して ——

"Universality in the orchestra, striving toward a new horizon"



September 3, 2022 13:30 - 17:00 (13:00 door open)
Grandship Conference Hall "Winds" (11th Floor)

2022年9月3日(土) 13:30～17:00 (13:00 開場)
「グランシップ」 会議ホール「風」(11階)

主催：認定NPO法人 世界アマチュアオーケストラ連盟
 協力：公益社団法人 日本アマチュアオーケストラ連盟
 第50回全国アマチュアオーケストラフェスティバル静岡大会実行委員会

Organized by NPO World Federation of Amateur Orchestras
 Supported by The Federation of Japan Amateur Orchestras Corp.
 Executive Committee of 50th All-Japan Amateur Orchestra Festival in Shizuoka

World Amateur Orchestra Forum in Shizuoka 2022

"Universality in the orchestra, striving toward a new horizon"

◇ Opening Remarks

◇ Greetings from the Organizer

Goro Kamino : President, NPO-World Federation of Amateur Orchestras

< Part 1 > "Education utilizing orchestra"

◇ Keynote Speech 1 Speaker : Dr. Duncan Miano Wambugu

Lecturer, Department of Music and Dance at Kenyatta University
Music Director, Safaricom Youth Orchestra

Title : "Orchestral Music Education in Kenya"

◇ Panel discussion 1

<Moderator> Joe Yamaji : Director, NPO-World Federation of Amateur Orchestras

<Panellist> Dr. Duncan Miano Wambugu

Henrik Aarnes : Vice Chairman, The Norwegian Youth Orchestra Association (UNOF)

PANG Siu Yuen : Manager of Orchestra, Singapore National Youth Orchestra (SNYO)

Souly Chang : Chairperson, Taoyuan City Jungli Youth Orchestra Association (JYO)

<Video Messages> Nirupama Rao : Former Foreign Secretary of India

Founder-Trustee, The South Asian Symphony Foundation

Juan Andres Rojas Castillo : Director, Filarmonica Joven de Colombia

< Part 2 > "Orchestral activities and their connection with society"

◇ Keynote Speech 2 Speaker : Elena Rahona

Founding Executive Director, The New York Late-Starters String Orchestra

Title : "Music for the Joy of it"

◇ Panel discussion 2

<Moderator> Joe Yamaji

<Panellist> Elena Rahona

Helge Lorenz : President, German Association of Amateur Orchestras (BDLO)

Jan Matthys : CEO, Flemish Association of Bands and Musicians (VLAMO)

Takeshi Shimoya :

Chairperson, The Federation of Japan Amateur Orchestras Corporation (JAO)

<Video Messages> Maria Nauen : Founder and Chief Conductor, Beijing International Chamber Orchestra

< Part 3 > "Amateur Orchestra Activities for the Next Generation"

◇ Introduction of TYOC activities

Naoki Matsuguchi : Director, NPO-World Federation of Amateur Orchestras

◇ Performance

Joe Hisaishi : "SUMMER" (Arranged by Takahiro Miyamoto)

Beethoven : Piano Sonata No.8 c minor op.13 "Pathétique" 2nd movement

(Arranged by Takahiro Miyamoto)

<Player> 1st Violin : Neville Athenasius Ang (Singapore)

Kaori Onoue (Japan)

2nd Violin : Ting-Hung Chang (Taiwan)

Joon-Bin Lee (Republic of Korea)

Viola : Takahiro Miyamoto (Japan)

Emlyn Ponce (Philippines)

Contrabass : Azusa Fujinami (Japan)

Clarinet : Ayane Kaneta (Japan)

Yukako Igushi (Japan)

◇ Panel discussion 3

<Moderator> Akiko Chiba : Director, NPO-World Federation of Amateur Orchestras

<Panellist> Neville Athenasius Ang (Singapore TYOC in Tokyo)

Joon-Bin Lee (Republic of Korea TYOC in Tokyo)

Ting-Hung Chang (Taiwan TYOC in Hamamatsu)

Emlyn Ponce (Philippines TYOC in Gifu)

Kaori Onoue (Japan TYOC in Toyohashi)

◇ **Summary** Kikuko Morishita : Vice Chairperson, NPO-World Federation of Amateur Orchestras

◇ Presentation of commemorative gifts (special contributor)

Alex Van Beveren (Belgium) : Honorary Chairman, World Federation of Amateur Orchestras

Eric Colon (Venezuela) : Vice Chairperson, NPO-World Federation of Amateur Orchestras

◇ Closing remarks

<Host> Shuji Mori : Vice Chairperson, NPO-World Federation of Amateur Orchestras

<Interpreter> Mariko Nagai : Simul International, Inc.

Masako Sato : Simul International, Inc.

Saiko Ono

<Coordinator> Haruo Hiramatsu : Director, NPO-World Federation of Amateur Orchestras

※ The full forum can be viewed on this YouTube site.



YouTube
"NPO-WFAO" channel



Greetings from the Organizer

Goro Kamino

神野 吾郎

**President,
NPO World Federation of Amateur Orchestras**

Greeting to you all. I am Nobuo Kamino, President of NPO World Amateur Orchestra Federation.

It is a great honor to host the World Amateur Orchestra Forum in Shizuoka today in the presence of Her Imperial Highness Princess Takamado and Governor Kawakatsu of Shizuoka Prefecture.

On behalf of the organizers, I would like to convey a few words.

We welcomed 20 people from 10 different countries around the world today. Welcome to Japan to you all!

I would like to share with you three factors of orchestra which I consider particularly important; “connection”, “appreciate and accept differences”, and “cooperation”.

The orchestra can widely and deeply connect people all over the world, transcending time, national borders, gender, and generations, through the universal language of “music”.

Through the exchange of hearts and minds, the orchestra can produce rich sound that transcends national borders.

And finally, all the members must work together to produce the sound and mutual harmony is essential.

The theme of today's forum is “Universality in the orchestra, striving toward a new horizon”

since we wanted to consider the significance of orchestral activities and pursue the “universality” in the orchestra.

First part of the forum is “Orchestra in Educational Fields” and Dr. Duncan Wambugu from Kenya will deliver the keynote speech. We also share video messages from India and Colombia.

The second part is about “Orchestra Activities that Connects Society” and Ms. Elena Rahona, founder of the “New York Late-Starters String Orchestra” will deliver the keynote speech followed by a panel discussion.

The last part, “Amateur Orchestra Activities for the Next Generation” will feature performances and panel discussions by young people who will lead the future.

I would like to open this forum by expressing my sincere hope that this forum will be an opportunity for you to experience the passion of many enthusiastic people engaged in orchestra activities around the world, and that this forum will be an opportunity for you to aim for “New Horizons” that will lead to your future.

Thank you.

< Part 1 > "Education utilizing orchestra"



The first part focused on youth education, and Dr. Duncan Wambugu, Professor at the Department of Music and Dance at Kenyatta University and Music Director of the Safaricom Youth Orchestra, delivered a keynote speech titled "Orchestral Music Education in Kenya." Dr. Wambugu explained the evolution of music education within Kenya's educational system, highlighting how the development of ensemble music and orchestras was promoted in schools following 2018 reforms aimed at inclusivity and student skill developments. He also introduced the significance of instrumental education within the public school system through active participation in competitions and instrumental education as part of the Kenya Music Festival, where students from across the nation are involved.

Dr. Duncan Wambugu defined significant literacies for students as communication and cooperation, critical thinking and problem solving, imagination and creativity, citizenship, learning to learn, self-efficacy, and digital literacy. He emphasized that orchestral music education embodies both musical and non-musical benefits for students and urged for its integration into the mainstream education system.

During the panel discussion, followed by the keynote speech, a question of "Things young

people learn from orchestra activities" was discussed. Facilitated by NPO-WFAO Director Mr. Joe Yamaji, and representatives from Singapore, Taiwan, Norway, and Dr. Duncan Wambugu engaged in the discussion. Ms. Pang Siu Yuin from Singapore, who manages the only youth orchestra in her country, the Singapore National Youth Orchestra, introduced its significant role as an extracurricular activity in public schools. As part of youth learning, she highlighted abilities such as self-management, responsible decision-making that increases awareness towards society, and the capacity to manage interpersonal relationships. More specifically, she expressed that young people within the orchestra are striving to find their own voices, discover their own personalities, understand the significance of being part of society, and comprehend what it means to be a global citizen. They define and pursue these abilities concretely while they participate in the orchestral activities.

Ms. Souly Chang from Taiwan emphasized the importance of character development through orchestra activities, focusing on personality formation. She mentioned their active participation in international exchanges through events like JAO Festival and Toyota Youth Orchestra Camp (TYOC) as part of their efforts towards talent cultivation. She particularly stressed the significance of the diversity and inclusivity present in youth orchestras in shaping young talents. She also pointed out some challenges such as the limitation of activities due to the absence of orchestra education in public school programs and the shortage of qualified educators. Vigorous cross-border discussions were held during this session.

The perspective on "how young people's learning can be utilized in the future" was also discussed. Mr. Henrik Aarnes from Norway mentioned that music education not only enables

young people to play instruments, but also nurtures cooperative and open-hearted individuals, providing opportunities for them to utilize these traits in the future. He advocated creating opportunities for young people to carry forward the accomplishments of the older generation and fulfill a human mission, without fearing failure. Additionally, Dr. Duncan Wambugu raised the issue of integrating technology, suggesting that orchestras and organizations need to consider this aspect. He emphasized the importance of maintaining the social aspects of orchestras, including the cultivation of friendships and improvement of social skills, while integrating technology. He concluded the importance of coexistence of technology and human emotions such as empathy and sympathy, always ensuring that the social aspect of orchestras.

Furthermore, the discussion addressed the impact of the pandemic-related disruptions, especially on young people. The disturbances in the growth of young individuals caused by the pandemic is crucial for envisioning the future was acknowledged. After an insightful exchange of opinions, the concept of "universality" was highlighted as the core of which individuals come together through playing music and sharing a common musical experience. It was mutually recognized that while incorporating technology for convenience, it is equally important to maintain

tradition when "striving toward a new horizon". This balance was considered essential in guiding future endeavors.

Lastly, Mr. Juan Castillo, director of the National Youth Symphony Orchestra of Colombia, presented a video message introducing their orchestra activities. He highlighted the importance of expanding the skills of young individuals, emphasizing that through collaboration and cooperation, young people enhance their abilities, work as a team, and contribute to orchestras in their country, driven by the belief in collective effort rather than individual pursuit.

Additionally, Ms. Nirupama Rao from India participated through a video message. She introduced a project to create the South Asian Orchestra, a challenge that aims to foster coexistence and cooperation within the vast South Asian region comprising eight countries: Afghanistan, Pakistan, India, Nepal, Bangladesh, Bhutan, Sri Lanka, and the Maldives. Driven by the belief that harmony in orchestras is crucial in today's world and recognizing the heart's disconnections arising from ignorance and differences, the project aims to unite people through orchestras, fostering mutual understanding by listening to one another within the orchestra, ultimately transcending differences.



Keynote Speech <1>



Introduction of Speakers



Kenya

Dr. Duncan Miano Wambugu

**Lecturer, Department of Music and Dance at Kenyatta University
Music Director, Safaricom Youth Orchestra**

A native of Nairobi, Kenya, Duncan is currently on the faculty at Kenyatta University's Department of Music and Dance in Nairobi, as Lecturer. He also serves as Organist / Choir Director at St Andrews' Presbyterian Church, Nairobi.

He graduated with a Bachelor of Arts in Music (Organ Performance) from Augustana University College, in Alberta, Canada, (1999), a Master of Music (Choral Conducting) from the University of Alberta (2003), and a PhD in Music Education from the School of Music at the University of Florida (2012).

While in Canada, he was the Chapel Organ Scholar at Augustana University College, Assistant Conductor for the University of Alberta Mixed Chorus, Choral Assistant for the Richard Eaton Singers in Edmonton as well as a member of University of Alberta Madrigal Singers and the professional chorus PROCORO Canada.

In Florida, he was the Founder/Director of the first ever University of Florida Africa Choir Pazen Sauti, started in September 2009.

Duncan has served as an Adjudicator for the annual Kenya Music Festival (Nationals), and Choral Festival Alberta (North & South), Canada; Conductor for the Nairobi Orchestra, Kenya Conservatoire of Music Orchestra, Nairobi Music Society and Kampala Symphony and Chorus; Clinician/ Facilitator for the Permanent Presidential Music Commission (Kenya), Kenya Music Festival Foundation and Resource Person (Music) for the All Africa Conference of Churches. In 2008, he was selected to be the Vocal Coach for the reality show IDOLS- Eastern and Southern Africa.

In 2011, he was appointed as Music Director for the Safaricom Classical Fusion Festival, which featured among others the world re-known vocal groups Ladysmith Black Mambazo and Kenya's own Sauti Sol.

He has written and presented several papers on various aspects of performance of African (Art) Music and Music Education in national and International music conferences and workshops. His PhD thesis explored the rationale for the use of Kenyan Choral Art Music in the high school music curriculum in Kenya. Duncan has received various awards including Augustana University Charles K Noble Award and Onesimus Award, the University of Florida Alec Courtelis Award, University of Florida College of Fine Arts International Student Outstanding Achievement Award, Florida Higher Education Arts Network Advocacy Award, the University of Alberta Horizon Award and Kenyatta University Extra Mile Award.

Since his return to Kenya in 2013, Duncan was appointed the Music Director of the Safaricom Youth Orchestra (SYO), founded in May 2014; Trustee of Art Of Music Foundation which runs the Ghetto Classics and National Youth Orchestra of Kenya (KNYO) programs; member of the Kenya Music and Cultural Festival (KM&CF) Committee; facilitator for the Permanent Presidential Music Commission Talent Academies held in various counties across the country, active presenter at various conferences and workshops locally and internationally, and conducts the Nairobi Orchestra, KNYO and SYO in various concerts. All the while, he continues to be on the faculty at Kenyatta University's Music Department.

Panel Discussion <1>



Panellist



Norway

Henrik Aarnes

**Vice Chairman,
The Norwegian Youth Orchestra Association (UNOF)**



Panellist



Singapore

PANG Siu Yuin

**Manager of Orchestra,
Singapore National Youth Orchestra (SNYO)**



Panellist



Taiwan

Soully Chang

**Chairperson, Taoyuan City Jungli Youth Orchestra
Association (JYO)**



Panellist



Kenya

Dr. Duncan Miano Wambugu

**Lecturer, Department of Music and Dance at Kenyatta University
Music Director, Safaricom Youth Orchestra**



Video Message



Juan Andres Rojas Castillo

Director, Filarmonica Joven de Colombia
Board member, WFAO



Video Message



Nirupama Rao

Former Foreign Secretary of India
Founder-Trustee, The South Asian Symphony Foundation



Moderator



Joe Yamaji

山路 譲

Director, NPO-World Federation of Amateur Orchestras
Vice-chairman, WFAO



< Part 2 > "Orchestral activities and their connection with society"



In the second part, discussions revolved around the connection between amateur orchestras and society, considering the aspect of lifelong education. The keynote speech by Ms. Elena Rahona, founder of The New York Late-Starters String Orchestra, was titled "Music for the Joy of it." She returned to the fundamental human need of feeling human and discussed the "universality" of amateur orchestras. She emphasized the importance of valuing humanity over excessive materialism or power-seeking, suggesting that individuals should recognize the happiness found in connecting and enjoying rather than seeking perfection. She portrayed amateur orchestras as joyful, inclusive, and human-centric communal spaces.

Furthermore, the benefits of amateur music activities were discussed, highlighting that music not only contributes to individual growth but also profoundly influences local communities and culture. Music is considered crucial for reclaiming humanity, and it was stressed that recognizing the importance of amateur music in community well-being is essential to regain a sense of humanity and to elevate the understanding of music's role in society.

In the subsequent panel discussion, the theme was "Contributions of Amateur Orchestras to Society." Mr. Jan Matthys from Belgium viewed



music as not only an art but also as a tool. He emphasized that music is a tool to create a warm, diverse, and inclusive society, with a significant impact on the community. He particularly asserted that music is a tool for well-being and happiness.

Additionally, Mr. Helge Lorenz, President of the German Association of Amateur Orchestra, discussed the cultural service and added value provided to society, focusing on the perspective of quantity rather than quality. With around 130 professional orchestras and approximately 900 amateur orchestras in Germany, he emphasized the contribution of cultural services and added value. He presented examples of contributions aligned with the Sustainable Development Goals (SDGs) and highlighted cases like LGBTQ orchestras. Notably, he positioned the universality of amateur orchestras as a means to contribute to education through music education.

Representing Japan, Mr. Takeshi Shimoya, the chairperson of JAO (The Federation of Japan Amateur Orchestras Corp.), participated as a panelist. He mentioned that JAO has initiated research on the Sustainable Development Goals (SDGs) and has realized that their regular activities align with SDGs in various aspects. Mr. Shimoya introduced JAO's contributions to Goal 4 ("Quality Education for All"), Goal 3 ("Good Health and

Well-being for All"), and Goal 11 ("Sustainable Cities and Communities").

He also discussed the significance of orchestra activities in society, highlighting the crossover between participants who create their own lives and those who experience emotions and healing as audience members. He emphasized the importance of this dual aspect within the context of a concert. Additionally, Mr. Shimoya introduced JAO's significant initiative, the "Toyota Youth Orchestra Camp (TYOC)," which has been conducted since 1985. TYOC not only focuses on musical training but also involves participants in planning and organizing the camp. This comprehensive approach includes discussions and practical experiences related to orchestral management. As a result, TYOC graduates transfer both their technical and operational achievements to their respective orchestras, contributing to improved performance levels and the promotion of local musical culture.

Mr. Shimoya concluded by sharing the keyword "empathy" within the universality of music, expressing the hope for a day when people worldwide can resonate with each other.

At the conclusion of the second part, a video message from Ms. Maria Nauen, the founder of the Beijing International Chamber Orchestra, was presented. This orchestra consists of 35 musicians from 25 different nationalities. Considering the peaceful collaboration of individuals from diverse nationalities and cultural backgrounds making music together, she emphasized that music holds the role of promoting peace and carries a significant mission.

The discussions among all panelists in the second part summarized that the world needs amateur orchestras more than ever and that music exists for the sake of peace and love.



Keynote Speech < 2 >



Introduction of Speakers



U. S. A.

Elena Rahona

**Founding Executive Director,
The New York Late-Starters String Orchestra**

I am the Founder of the New York Late-Starters String Orchestra (NYLSO). A late-starter myself, I had always dreamt of playing violin and finally got the opportunity when I was out of college and on my own. I founded NYLSO after returning home from a summer string program in the UK of the East London Late-Starters Orchestra (ELLSO) and realizing that there was no equivalent organization in New York. I maintain close ties with ELLSO, returning every summer for inspiration and motivation from the group. I am also a violinist with the United Nations Symphony Orchestra in New York and have been part of preliminary conversations for an International Late Starter Orchestra Network. In addition, I am a private

Spanish teacher and freelance writer who writes about environmental and social justice issues.



Panel Discussion < 2 >



Panelist

Helge Lorenz

**President, German Association of Amateur Orchestras (BDLO)
Board member, WFAO**



Germany



Panellist



Belgium

Jan Matthys

CEO, Flemish Association of Bands and Musicians (VLAMO)



Panellist



U. S. A.

Elena Rahona

**Founding Executive Director,
The New York Late-Starters String Orchestra**



Panellist



Japan

Takeshi Shimoya

下谷 剛嗣

**Chairperson, The Federation of
Japan Amateur Orchestras Corporation (JAO)**



Video Massage



China

Maria Nauen

**Founder and Chief Conductor,
Beijing International Chamber Orchestra**

< Part 3 > "Amateur Orchestra Activities for the Next Generation"



This section highlighted young individuals as the main participants, featuring performances and panel discussions by graduates of the Toyota Youth Orchestra Camp (TYOC).

To begin, Mr. Naoki Matsuguchi, a director of NPO-WFAO, introduced the activities of TYOC. He reported that over the course of 38 years since 1985, TYOC has seen the graduation of more than 6,100 students. He emphasized the importance of carrying back what they've learned to their hometowns, managing the planning and operations of the camp themselves, and focusing on international exchanges with the slogan "Spread the Sound Rings to the World." The segment also included an ensemble performance by nine young TYOC graduates from various countries. They played two pieces: "Summer," composed by Joe Hisaishi, which is a movie soundtrack based on Shizuoka Prefecture, and the second movement of Beethoven's Piano Sonata No. 8 in C minor, "Pathétique," which they had rehearsed remotely amidst the challenges posed by the pandemic. Their harmonious ensemble performance showcased their musical talents.

< Diverse Graduates >

The panel discussion on "Connecting Amateur Orchestra Activities to the Next Generation" was facilitated by Ms. Akiko Chiba, a director of NPO-WFAO.

Ms. Emlyn Ponce (Philippines), a TYOC graduate, currently serves as the principal violinist of the Philippine Symphony Orchestra. She is dedicated to establishing orchestral culture in her home country.

Mr. Neville Athenasius Ang (Singapore), while pursuing his studies in music, is also the principal violinist of the Metropolitan Festival Orchestra. He mentioned that receiving instrument-specific lessons from Japanese professional musicians at TYOC motivated him to excel in music. He aspires to nurture future musicians through his own performances.

Mr. Ting-Hung Chang (Taiwan), after graduating from TYOC, established his own music studio to teach chamber music to people in Taiwan. He aims to transform Taiwan's music scene through chamber music and international events.

Mr. Joon-Bin Lee (South Korea), after his

TYOC experience, is currently pursuing a Ph.D. in physics at Seoul National University while remaining engaged in amateur orchestra activities. He seeks to harmonize the world through both physics and music.

Ms. Kaori Onoue (Japan), drawing from her TYOC experience, is an instructor for the Kumamoto Youth Symphony Orchestra. Additionally, she spent 2.5 years as a member of the Japan Overseas Cooperation Volunteers in Tonga, teaching string instruments and promoting international exchange through music.

In this way, the discussion highlighted the diverse achievements of TYOC graduates who are making their mark not only in Japan but also around the world.

< Connecting TYOC Learning to the Future >

Continuing the discussion, the panelists shared what particularly stood out to them during their time at TYOC and how it has been beneficial in their lives.

Ms. Emlyn Ponce mentioned that TYOC inspired him to want to bring similar activities to her home country. This motivation led her to work on introducing orchestral activities to the local communities in the Philippines.

Mr. Neville Athenasius Ang emphasized the lasting impression of the long hours of rehearsals at TYOC, from 9 AM to 9 PM. He wants to maintain a positive attitude towards music by practicing and performing joyfully because he loves it.

Mr. Ting-Hung Chang discussed how his experience at TYOC changed his perspective on music. He found that after bringing his experience back to Taiwan and sharing it with others, practicing music with his fellow musicians became more enjoyable, and his dedication to music grew.

Mr. Joon-Bin Lee highlighted how TYOC's international exchange activities aligned with his dream of becoming an internationally oriented individual. He saw these experiences as a pathway toward realizing his dream.

Ms. Kaori Onoue mentioned that music serves as a universal language, fostering connections between countries regardless of their development status. She believes that music-based exchanges contribute to a brighter future.

This diverse network of TYOC graduates has the potential to serve as a foundation for future international exchanges. The panel discussion was an insightful exploration of their experiences and their contributions to the global music community.



Panel Discussion < 3 >



Panellist



Emlyn Ponce

**Principal Viola of University of the Philippines
Symphony Orchestra**

Certified Suzuki Teacher



Panellist



Neville Athenasius Ang

**Graduate Student at the Yong Siew Toh Conservatory of Music
Freelancing at the Singapore Symphony Orchestra
Principal Violinist at the Metropolitan Festival Orchestra
Co-founder of Tenuto Music Studio**



Panellist



Joon-Bin Lee

**Graduate student, High Energy Collider Lab.,
Department of Physics & Astronomy, Seoul National University**



Panellist



Ting-Hung Chang

**Founder of Yue Ju Chamber Music
Assistant Conductor of Taoyuan City Jungli Youth Orchestra Association
Violin teacher (Orchestra of Zen Mei Waldorf Junior
High School / Ta Hwa Bilingual Elementary School)**



Panellist

Kaori Onoue

尾上 香織



**Officer of International Cooperation Promotion,
JICA Desk Kumamoto
Instructor of Kumamoto Youth Symphony Orchestra**



Moderator

Akiko Chiba

千葉 安紀子



**Director,
NPO World Federation of Amateur Orchestras**



- 交流事業を通して
- ✓ 自国にない技術や文化、習慣の発見
 - ✓ 練習に関する様々な気づき→帰国後の練習への好影響
 - ✓ 同年代の若者同士の異文化交流
 - ✓ 「人生の中でも特筆すべき思い出の一つとなった」
 - ✓ 「みなさん親切でたくさんのことを学べてとてもうれしかった」
 - ✓ 「ちゃんと就職して働きお金を貯めて、また日本に行きたい」

Presentation of commemorative gifts (special contributor)

NPO-WFAO Vice Chairperson Ms. Kikuko Morishita provided a concluding statement after the discussions of Parts 1, 2, and 3. She emphasized that amateur orchestra activities are meaningful not only for youth education but also for social and lifelong education. These activities are more than individual musical enjoyment; they constitute a collaborative art form connecting people, transcending borders and generations. They create a world that links individuals, society, and even contributes to the development of local communities.

She looked back on the forum and expressed gratitude for the valuable contributions of Mr. Alex Van Beveren (Belgium) and Mr. Eric Colon (Venezuela) in international exchange activities through amateur orchestras over the past 30 years. As a token of appreciation, trophies were presented to both individuals.

Mr. Alex Van Beveren, in response, stated his commitment to continuing the work of connecting amateur musicians and orchestras, sharing his sentiments with many others as he moves forward.



Mr. Eric Colon was unable to attend the day of the forum, so the trophy was handed over at a later date.

Summary of Forum / Shizuoka Message 2022

The day after the forum, all participants gathered to summarize and encapsulate the international exchange activities of this occasion into the "Shizuoka Message 2022." Building on the discussions from the previous day's panel sessions, there was a rich exchange of ideas regarding the societal role of orchestras and plans for future activities. All participants pledged to continue and further develop their activities in the future.

Shizuoka Message 2022

"Universality in the orchestra striving toward a new horizon"

In September 2022, representatives from amateur orchestras and umbrella organizations from 10 countries and regions gathered at the World Amateur Orchestra Forum in Shizuoka. It is very significant that we were able to gather after COVID-19 pandemic.

At the forum, under the theme of "Universality in the orchestra striving toward a new horizon," diverse ideas from each participating country were introduced and shared with each other. In addition, panel discussions were held to deepen the discussion on "Education utilizing orchestra", "Orchestral activities and their connection with society" and "Amateur Orchestra Activities for the Next Generation." A large variety of activities reported by the Forum participants also proved that amateur orchestras around the world provide unique and essential contribution to achieve the SDG by the United Nations.

We summarized "Universality in the orchestra" by the following points.

First of all, we reaffirmed that "to think about and be moved by the essence and value of music" is to gain insight into the universe and the identity of human beings in their existence.

1. The orchestra is a place where each individual

can feel the joy of musical expression, a place of self-expression that is uniquely human, and a place where human sensibilities can be expressed.

2. The orchestra is a place where people can become aware that they want to enjoy music with others as a member of society, motivated by their passion for music

3. The orchestra is a valuable place to form a community that is inclusive of all people, without distinction of gender, age, race, ethnicity, nationality, religion, language, tradition, custom, or culture.

4. The orchestra is a place to deepen the bond with society through music, like not only with the performers, but also with society like audience and other people involved.

We also confirmed the following points as "toward a new horizon":

1. To continue to expand the network of various amateur orchestras.

2. To increase the number of amateur orchestra lovers from the perspective of lifelong music and to foster the next generation young people in order to make the universality of the orchestra more enduring.

3. To nurture the spiritual growth of young people in this age of diversification and continuing international tension.

4. To make orchestral activities more creative and contemplative, and to make them the foundation for well-being.

5. To practice social contribution and contribute to the realization of a harmonious and peaceful world through mutual understanding.

We share the above as "Shizuoka Message 2022: Universality of the Orchestra Toward New Horizons" and pledge to continue and develop our international exchange activities.

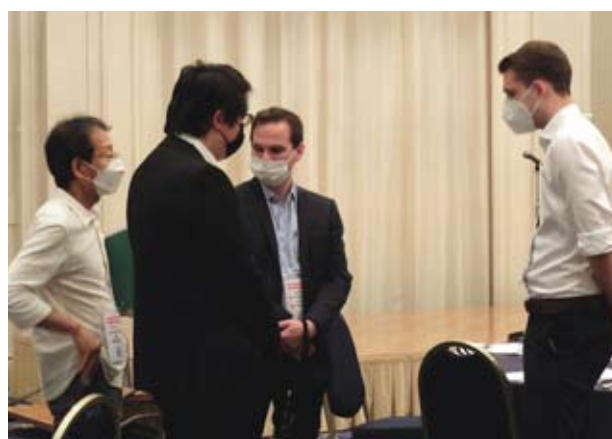
September 4, 2022

Record of the four days of exchanges September 1 - 4, 2022

World Amateur Orchestra Forum in Shizuoka 2022

September 1 (Thu.)

18 : 30 Welcome Dinner (Hotel Grand Hills Shizuoka, 5th Floor, "Century Room")



September 2 (Fri.)

- 9 : 00 Sightseeing by chartered bus (Nihondaira, Kunozan Toshogu Shrine, Nihondaira Ropeway)
- 12 : 00 Lunch at Nihondaira (Restaurant "Tsukhiboshi")
- 13 : 00 Participation in the Opening Ceremony of the 50th Japan Amateur Orchestra Festival in Shizuoka
(Shizuoka Convention & Arts Center "GRANSHIP", Main Hall "Ocean")
- 14 : 00 Introduction 1 (Room 904)
- Explanation of the Purpose of the Forum by Mr. Haruo Hiramatsu (NPO-WFAO Director)
 - Reports and Q&A sessions based on PowerPoint presentations from various organizations/orchestras
- | | |
|------------------------------------|---|
| ① Ms. Kikuko Morishita (Japan) | ② Ms. Carolina Belen Uchiya (Argentina) |
| ③ Mr. Jan Matthys (Belgium) | ④ Mr. Helge Lorenz (Germany) |
| ⑤ Dr. Duncan Miano Wambugu (Kenya) | ⑥ Mr. Henrik Aarnes (Norway) |
| ⑦ Mr. Jeongpil Lee (South Korea) | ⑧ Ms. Pang Siu Yui (Singapore) |
| ⑨ Ms. Souly Chang (Taiwan) | ⑩ Ms. Elena Rahona (United States) |
- 16 : 30 Observing the rehearsal
Meeting for the forum
- 18 : 45 Dinner (Hotel Grand Hills Shizuoka, 1st Floor, "THE TABLE")



September 2 (Fri.)



September 2 (Fri.)



September 3 (Sat.)

9 : 30 Introduction 2 (Room 904)

• Presentation of opinions from participants

- ① Mr. Friedemann Kallmeyer (Germany)
- ② Ms. Mathilde-Sophie Salzmann (Germany)
- ③ Mr. Carl Ninian Wika (Norway)
- ④ Mr. Hellemans Steven (Belgium)
- ⑤ Mr. Ryu Jaejung (IOV - JAPAN)
- ⑥ Mr. Alex Van Beveren (Belgium)

• Overall Question and Answer Session

10 : 30 Observing the rehearsal

Meeting for the forum

13 : 30 "World Amateur Orchestra Forum in Shizuoka 2022"
(Granship, 11th Floor, Conference Hall "Winds")

17 : 30 Commemorative photo with Her Imperial
Highness Princess Takamado (12th Floor Lobby)

18 : 00 Official Reception (Room 1001)

19 : 00 Dinner (Granship, 1st Floor, "bakery & cafe GALLEY")



September 4 (Sun.)

- 9 : 30 WFAO Meeting (Room 904)
 Asian Youth Conference (Room 905)
- 11 : 30 Wrap up and Joint Message (Room 904)
- 14 : 00 Listen to "50th Japan Amateur Orchestra
 Festival" Festival Concert
 ("GRANSHIP", Main Hall "Ocean")
- 15 : 45 Closing Ceremony ("GRANSHIP", Main Hall "Ocean")



"World Amateur Orchestra Forum in Shizuoka 2022" Participants List

| | | |
|-------------------|--------------------------|---|
| Argentina | Carolina Uchiya | Programme Officer, SOIJAr |
| Belgium | Alex Van Beveren | Honorary Chairman of WFAO (World Federation of Amateur Orchestras) |
| | | Artistic Advisor, VLAMO |
| Belgium | Jan Matthys | CEO, VLAMO(Flemish Association of Bands and Musicians) |
| Belgium | Hellemans Steven | Board Member, VLAMO |
| Germany | Helge Lorenz | President, BDLO (German Association of Amateur Orchestras) / Board member, WFAO |
| Germany | Friedemann Kallmeyer | Vice President, BDLO |
| Germany | Falk Kabiersch-Lorenz | |
| Germany | Mathilde Salzmann | Member, BDLO |
| Kenya | Dr. Duncan Miano Wambugu | Lecturer, Department of Music and Dance at Kenyatta University |
| | | Music Director, SAFARICOM Youth Orchestra |
| Kenya | Mishi J. Wambiji | Brand Assets Manager, SAFARICOM PLC |
| Norway | Carl Ninian Wika | Chairman, WFAO |
| | | Previous chairman, UNOF (The Norwegian Youth Orchestra Association) |
| Norway | Henrik Aarnes | Vice President, UNOF |
| Philippines | Emlyn Ponce | TYOC (Toyota Youth Orchestra Camp) in Gifu |
| Republic of Korea | Jeongpil Lee | Sosial Cooperative "Cultural Commons" |
| Republic of Korea | Joon-Bin Lee | TYOC in Tokyo |
| Singapore | Pang Siu Yuin | Manager, Singapore National Youth Orchestra |
| Singapore | Neville Athenasius Ang | TYOC in Tokyo |
| Taiwan | Souly Chang | Chairperson, Taoyuan City Jungli Youth Orchestra Association |
| Taiwan | Ting-Hung Chang | TYOC in Hamamatsu |
| USA | Elena Rahona | Founding Executive Director, New York Late-Starters String Orchestra |
| Japan | Goro Kamino | President, NPO-WFAO (NPO-World Federation of Amateur Orchestras) |
| Japan | Takeshi Shimoya | Chairperson, NPO-WFAO (NPO-World Federation of Amateur Orchestras) |
| | | Cairperson, JAO (Federation of Japan Amateur Orchestras Cooperation) |
| Japan | Kikuko Morishita | Vice-chair person, NPO-WFAO |
| Japan | Shuji Mori | Vice-chair person, NPO-WFAO / Board member, WFAO |
| Japan | Joe Yamaji | Director, NPO-WFAO / Vice-chairman, WFAO |
| Japan | Haruo Hiramatsu | Director, NPO-WFAO / Board member, WFAO |
| Japan | Makoto Sekioka | Director, NPO-WFAO |
| Japan | Chikako Ito | Director, NPO-WFAO |
| Japan | Ryu Jaejung | Director, NPO-WFAO / President, IOV (UNESCO NGO) JAPAN |
| Japan | Norio Ueta | Vice-president, IOV (UNESCO NGO) JAPAN |
| Japan | Michitoshi Onoda | Director, NPO-WFAO |
| Japan | Akiko Chiba | Director, NPO-WFAO |
| Japan | Yoshihiro Hadano | Director, NPO-WFAO |
| Japan | Naoki Matsuguchi | Director, NPO-WFAO |
| Japan | Nobuyuki Terabe | Controller, NPO-WFAO |
| Japan | Saiko Ono | Interpreter |
| Japan | Takahiro Miyamoto | Staff, NPO-WFAO |
| Japan | Kaori Onoue | Staff, NPO-WFAO |
| Japan | Yuuri Nomura | Staff, NPO-WFAO |
| Japan | Azusa Fujinami | Staff, NPO-WFAO |
| Japan | Yukako Igushi | Staff, NPO-WFAO |
| Japan | Ayane Kaneta | Staff, NPO-WFAO |
| Japan | Atsuko Kumazawa | Staff, NPO-WFAO |
| Japan | Makoto Fukushima | Staff, NPO-WFAO |



NPO World Federation of Amateur Orchestras (NPO-WFAO)

認定NPO法人 世界アマチュアオーケストラ連盟 (NPO-WFAO)

The certified NPO WFAO was created in December 2007 through the initiative of WFAO (World Federation of Amateur Orchestras). WFAO was founded in 1998 as an extension of the World Youth Orchestra Conference (WYOC) of 1991.

WFAO's purpose is to promote orchestral practice for all members of society and to facilitate exchanges between the numerous amateur orchestras in the world. Its activities continue up to this date.

The certified NPO-WFAO was founded to provide WFAO with solid administrative support. That support extends beyond national frontiers. NPO-WFAO's support is open to all those who request its help or are willing to provide assistance.

NPO-WFAO intends to amplify the worldwide activities of WFAO especially in helping regions in the developing world, such as parts of Asia or Africa to set up their own organizations and, as such, NPO-WFAO aims extending orchestral activities all over the world.

NPO-WFAO's purpose is to contribute and extend, through orchestral practice, all the educational activities in the world, be it youth, adult, or life-long educational programs.

Sharing orchestral practice and promoting exchanges between players or orchestras all over the world crosses language, race, customs and cultural barriers in general through the common language of music because the music scores of Mozart or Beethoven remain the same and can be shared by all art lovers in the world, thus improving universal understanding. It is by contributing to common understanding beyond political, cultural, racial and language barriers that NPO-WFAO intends to contribute, ever so little, to peace in the world.



The 1st Asian Orchestra Festival in Fukuoka (2011)



World Amateur Orchestra Festival in Shizuoka (2012)



The 2nd Asia Orchestra Festival in Andong, Korea (2013)



Musical instrument donation to Nepal (2014)



**2022
SHIZUOKA**
World Amateur Orchestra Forum
NPO-WFAO JAPAN



NPO World Federation of Amateur Orchestras
認定NPO法人 世界アマチュアオーケストラ連盟

<http://www.npowfao.or.jp>



NPO-WFAO Web Site
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